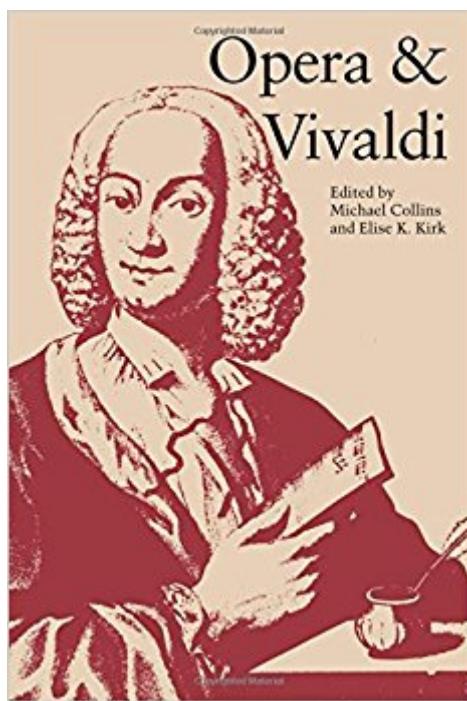


The book was found

# Opera And Vivaldi



## Synopsis

From the New York Times review of the Dallas Opera's performance of Orlando furioso and the international symposium on Baroque opera: ". . . it was a serious, thoughtful, consistent and imaginative realization of a beautiful, long-neglected work, one that fully deserved all the loving attention it received. As such, the production and its attendant symposium made a positive contribution to the cause of Baroque opera . . . . "Baroque opera experienced a revival in the late twentieth century. Its popularity, however, has given rise to a number of perplexing and exciting questions regarding literary sources, librettos, theater design, set design, stage movement, and costumesâ "even the editing of the operas.In 1980, the Dallas Opera produced the American premier of Vivaldi's Orlando furioso, which met with much acclaim. Concurrently an international symposium on the subject of Baroque opera was held at Southern Methodist University. Authorities from around the world met to discuss the operatic works of Vivaldi, Handel, and other Baroque composers as well as the characteristics of the genre. Michael Collins and Elise Kirk, deputy chair and chair of the symposium, edited the papers to produce this groundbreaking study, which will be of great interest to music scholars and opera lovers throughout the world.Contributors to Opera and Vivaldi include Shirley Wynne, John Walter Hill, Andrew Porter, Eleanor Selfridge-Field, Howard Mayer Brown, William Holmes, Ellen Rosand, and the editors.

## Book Information

Paperback: 408 pages

Publisher: University of Texas Press (November 15, 2014)

Language: English

ISBN-10: 1477300643

ISBN-13: 978-1477300640

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,741,292 in Books (See Top 100 in Books) #111 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vivaldi #1994 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #5557 inÂ Books > Arts & Photography > Music > Musical Genres > Opera

[Download to continue reading...](#)

Opera and Vivaldi Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini

(Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Carmen: English National Opera Guide 13 (Opera Guides) Opera Explained: An Introduction to Gluck (Opera Explained S.) Der Freischutz (Romantic Opera in Three Acts) Vocal Score German-English (G. Schirmer Opera Score Editions) Coloratura Arias for Soprano: G. Schirmer Opera Anthology (G Schirmer Opera Anthology Series) L'Elisir D'Amore, The Elixir of Love : Comic Opera in Two Acts, Vocal Score (G. Schirmer Opera Score Editions, Number 2421) The Metropolitan Opera Guide to Recorded Opera Easy Classical Guitar & Violin Duets: Featuring music of Bach, Mozart, Beethoven, Vivaldi and other composers. In Standard Notation and Tablature. Easy Classical Piano & Electric Guitar Duets: Featuring music of Mozart, Beethoven, Vivaldi, Handel and other composers. In Standard Notation and Tableture. Easy Classical Ukulele & Piano Duets: Featuring music of Bach, Mozart, Beethoven, Vivaldi and other composers. In Standard Notation and TAB Easy Classical Ukulele & Bass Duets: Featuring music of Bach, Mozart, Beethoven, Vivaldi and other composers. In Standard Notation and TAB Easy Classical Masterworks for Double Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trombone: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Violin: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Viola: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner

[Dmca](#)